

Agincourt 600

See [St George the Martyr website](#) for full details of this performance

A thousand primary school pupils from Southwark and Lewisham took part in a semi-staged musical performance this week to celebrate the 600th anniversary of the Battle of Agincourt.



Picture courtesy of the Venerable Alastair Cutting, Archdeacon of Lewisham & Greenwich

It is believed that fresh from his triumph at Agincourt, Henry V was met by local clergy on the steps of [St George the Martyr](#) in [Borough High Street](#) before making his way across London Bridge into the City.

600 years later, the battle and Henry's marriage to the daughter of the King of France were recalled in a specially commissioned new semi-staged musical performance composed and conducted by Richard Brown, former music director of the Royal Shakespeare Company.

Composed by Richard Brown

Stage direction by Fern Dickson

Script by Sarah Harding

Executive Producers: Fr. Jonathan Sedgewick and Jonathan Pix

Production by Richard Mallett Arts Management

Adam Woolf – His Majesty's Sagbutts & Cornetts

Stage Choirs, School Liaison by Jonathan Pix

The Actors

Tobias Deacon – Henry V

Ian Alexander – St George / Chancellor / Narrator / Knight

Annabelle Brown – Welsh Archer / Katherine

Sévan Stephan – Minstrel / Cheshire Archer / French Ambassador

The Orchestra

Richard Brown – Musical Director / Keyboards

Nina Robertson – Flute / Piccolo

Kate Andrews – Oboe

Stephen Pierce – Clarinet / Soprano Saxophone

David Chatterton – Bassoon

Brian Newman – French horn

Philip Thorne – French horn

Ruth Shaddock – Trumpet / Cornett

Helen Roberts – Trumpet / Cornett

Abigail Newman – Trombone / Sagbutt

Steve Saunders – Trombone / Sagbutt

Steve Gibson - Timpani & Percussion

Manon Morris – Harp

Andrea Hess – Violincello